

ROSEVEAR

**BACHELOR OF MUSIC
PROGRAMME
1973-74**



**UNIVERSITY OF TORONTO
DIVISION OF UNIVERSITY EXTENSION**

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DIVISION OF UNIVERSITY EXTENSION

B A C H E L O R O F M U S I C
P R O G R A M M E

1973 - 74

University of Toronto
Division of University Extension
119 St. George Street
Toronto, Ontario
M5S 1A9

For information, telephone 928-2400 or 928-3741
Monday - Thursday 9:00 a.m. - 9:00 p.m.
Friday 9:00 a.m. - 5:00 p.m.

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SCHEDULE OF DATES

Summer Day Session 1973

May 15	Last day for new students, both regular and special, to apply for admission.
June 1	Last day to register without incurring late fee. After this date, a \$10.00 late fee will be charged.
June 10	After this date, a late fee of \$20.00 will be charged.
June 15	After this date, registration for Summer Day Session will not be permitted.
July 2	University closed to observe Dominion Day (all classes cancelled).
July 3	Lectures begin.
July 5	Last day to change an 'F' half-course (Arts and Science electives).
July 10	Last day to change a full course in the Faculty of Music.
July 10	Last day to change a full course and a 'Y' half-course (Arts and Science electives).
July 13	Last day to withdraw from an 'F' half-course (Arts and Science electives) without academic penalty.
July 20	Last day of classes in 'F' half-courses (Arts and Science electives). All term work should be completed by this date.
July 20	Last day to withdraw from a full course and receive a refund of half the academic fee.
July 23	Lectures and laboratory classes begin in 'S' half-courses (Arts and Science electives).
July 25	Last day to change an 'S' half-course (Arts and Science electives).
August 1	Last day to withdraw from a full course and a 'Y' half-course without academic penalty (Arts and Science electives).
August 1	Last day to withdraw from courses in the Faculty of Music without academic penalty.
August 3	Last day to withdraw from an 'S' half-course without academic penalty (Arts and Science electives).

August 6 Civic holiday (all classes cancelled).
 August 10 Last day of classes. All term work
 should be completed by this date.
 August 13-17 August examinations.

Winter Session 1973-74

July 1 Last day for new students, both
 regular and special, to apply for
 admission.
 August 1 Last day to register without incur-
 ring late fee. After this date a
 \$10.00 late fee will be charged.
 August 10 After this date, a late fee of
 \$20.00 will be charged.
 August 31 After this date, registration for
 Winter Session will not be permitted.

FIRST TERM

September 10 Lectures begin.
 September 28 Last day to change a full course
 in Faculty of Music courses.
 October 5 Last day to change a full course and
 an 'F' and 'Y' half-course (Arts
 and Science electives).
 October 8 Thanksgiving Day (all classes
 cancelled).
 October 19 Last day to withdraw from a first-
 term half-course and receive a
 refund of half the academic fee.
 November 15 Last day to withdraw from a first-
 term Arts and Science elective
 without academic penalty.
 November 15 Last day for students with
 supplemental privileges to apply to
 write the annual examinations in
 Arts and Science electives.
 December 11 No lectures after this date in
 Arts and Science electives. All term
 work should be completed by this
 date.
 December 12- First-term examinations in Arts and
 21 Science electives.

December 14	No lectures after this date in the Faculty of Music.
December 31	Last day to withdraw from a full course and receive a refund of half the academic fee.

SECOND TERM

January 7	Lectures begin.
February 1	No second-term Arts and Science electives may be begun after this date.
February 15	Last day to withdraw from a full course, a 'Y' half-course and a second-term course without academic penalty (Arts and Science electives).
February 15	Last day to withdraw from a full course and a half-course in Faculty of Music courses without academic penalty.
February 15	Last day to withdraw from a second-term course and receive a refund of half the academic fee.
February 18-22	Reading week (all classes cancelled). Applied Music and ensemble classes will be held as usual.
April 11	No lectures after this date. All term work should be completed by this date.
April 22- May 10	Annual examinations.

BACHELOR OF MUSIC DEGREE

The Faculty of Music, University of Toronto, with the cooperation of the Division of University Extension and the Royal Conservatory of Music Summer School, will offer the first year of the four year programme leading to the Degree of Bachelor of Music, in the Summer Day Session 1973 and the Winter Session 1973-74.

DESCRIPTION OF DEGREE PROGRAMMES

The First Year programme to be offered through part-time study is common to three different programmes of study leading to the Degree of Bachelor of Music:

Mus. Bac. (Concentration in Composition)

Mus. Bac. (Concentration in History and Literature)

Mus. Bac. (Concentration in Music Education)

Students wishing to obtain a Bachelor of Music Degree with concentration in one of these areas must complete a minimum of 60 units of credit.

The minimum of 60 units must be distributed as follows:

1 Basic Music Courses

These are courses which are required of all students in the three programmes. They are designed to establish a basic level of musicianship relevant to all concentrations. (See chart)

2 Arts and Science Courses

Not less than 12 units nor more than 18 units may be taken. Each full course counts as 3 units towards a Bachelor of Music Degree. Each half-course counts as 1 1/2 units. Students should consult 'University of Toronto Degree Programmes in Extension 1973-74' to select those courses for which they are eligible. Music offerings in the Faculty of Arts and Science with prefix 'MUS' are not available as Arts and Science electives to Faculty of Music students.

3 Major Concentration

During the second, third, and fourth years, students will specialize in Composition, History and Literature, or Music Education. (Consult Faculty of Music Calendar for detailed descriptions.)

4 Music Electives and/or Minor Concentration

The remaining courses up to the minimum total of 60 units are to be selected from among those music courses not otherwise required in the student's programme and for which he has the prerequisites and the permission of the instructor.

For complete information on the four year programme consult the Faculty of Music Calendar.

First Year	Second Year
Basic Music Courses	Basic Music Courses
HMU 120	*HMU 220
PMU 185	PMU 285
PMU 190)	290)
PMU 192 a/b) one	292 a/b) one
PMU 195 a/b) only	295) only
TMU 100	TMU 200
TMU 102	202
TMU 104	204
	Major Concentration (one only)
Music Electives **(Minimum 6 units)	Composition/ History & Literature/ Music Education
Arts & Science Courses **(Minimum 12 units) (Maximum 18 units)	Music Electives (continued)
	Arts & Science Courses (continued)

*Not required of students in the History and Literature Major Concentration

**To be taken within the four year period as the student's schedule permits

N.B. Only the first year of this Programme is available through part-time study.

Third Year

Fourth Year

Major Concentration
(continued)

Major Concentration
(concluded)

Minor Concentration
(optional, one only)

Minor Concentration
(concluded)

Composition/
History & Literature

Music Electives
(continued)

Music Electives
(continued)

Arts & Science Courses
(continued)

Arts & Science Courses
(continued)

N.B. Only the first year of this Programme is
available through part-time study.

ADMISSION REQUIREMENTS

Academic Requirements

Regular Students

Entrance to the first year is offered, depending upon the number of places available, to candidates from Ontario secondary schools who demonstrate good standing, based upon the following evidence:

- 1 Completion of five academic credits from Grade 13. Music is highly recommended as a subject, but should not be counted in the five credits.
- 2 A recommendation by the secondary school last attended regarding fitness for university studies.
- 3 A complete academic report for the three final years of secondary school.
- 4 Results of standardized tests offered by the Service for Admission to College and University.

Non-matriculant Students

An applicant who will have been a resident of Ontario for at least one year by October 1st, who will be at least twenty-one years of age by that date, and who did not complete an Ontario Grade 13 programme (or its equivalent) may request consideration for admission to the University of Toronto as a 'non-matriculant' on the basis of demonstrated ability and experience and completion with satisfactory standing of at least one of the Pre-University courses offered by the Division of University Extension. Non-matriculant students are expected to show the same musical standards as any other candidate for admission.

Musical Requirements

A Major Performing Medium

- 1 Royal Conservatory of Music of Toronto (or equivalent) certificate, obtained within three years of the date of application: Grade X piano or organ; or Grade VIII in any standard orchestral or band instrument, classical guitar, free bass accordion, or voice.

or

- 2 Special performance entrance examination is available on any of the above instruments, voice, or historical instruments. Performance of pieces, technique, sight-reading, and ear tests is required. The syllabi of the Royal Conservatory of Music of Toronto should be consulted for guidance as to the standard expected. The examination is normally held in the Spring in Toronto. Applications are available from the Secretary of the Faculty of Music.

B Theory

- 1 Royal Conservatory of Music of Toronto (or equivalent) certificates: Grade II rudiments and Grade III harmony.
or
 2 Special written theory entrance examination. Applications are obtainable from the Secretary of the Faculty of Music. The examination is normally given in Toronto, but may be written in other centres in Canada, in which case candidates will have to pay the Presiding Officer's fee. The examination will cover musical rudiments and diatonic harmony using triads and seventh chords.

NOTE: Beginning in 1974-75, the special written theory entrance examination will be replaced by an admission-placement test of general musicianship which will cover rudiments, aural dictation, diatonic harmony, and general musical knowledge.

C Keyboard Proficiency

All students whose applied music medium is not a keyboard instrument must demonstrate the following basic keyboard skills:

- Playing of intervals above or below a given note
- Playing of basic triads in all keys
- Playing of basic cadences in keys with up to two accidentals

If the required standard is not met by registration, the student must meet it before he can be admitted to second year. Students holding less than the Royal Conservatory of Music of Toronto Grade VIII piano certificate (or equivalent) must demonstrate further keyboard proficiency before graduation, by successfully completing the following:

- a) Playing one piece from each of categories A, B, C of the Royal Conservatory of Music of Toronto Grade VI piano syllabus
- b) Playing scales (major, harmonic minor and melodic minor) and basic broken and block chords (triads and seventh chords) in all keys
- c) Sight-reading a melody, a two-part piece, a chorale, and a simple accompaniment

NOTE: Beginning in 1974-75, applicants must meet the following additional requirements:

- 1 Interview (to cover ear discrimination, and verbal and theoretical skills).
- 2 Audition (except for students who elect to take the full performance entrance examination as indicated in A 2 above). This will be an 8 to 10 minute performance audition. Repertoire should be of the level under A above. Out-of-province applicants may submit tapes.

APPLICATION FOR ADMISSION

New students may not register for specific courses until they have first applied for admission and been accepted. Application forms may be obtained from:

Office of Admissions
315 Bloor Street West
Toronto, Ontario
M5S 1A3

or

Division of University Extension
119 St. George Street
Toronto, Ontario
M5S 1A9

Instructions and forms for registration in courses are mailed to successful applicants.

COURSE DESCRIPTIONS

Summer Day Session 1973

TMU 100 Materials of Music

Harmony: triads, non-harmonic materials, dominant seventh, secondary dominants, simple modulation. Elementary forms, and analysis of 18th - and 19th - century literature. (2 units)

Co-requisite: TMU 102, 104

TMU 102 Sight Singing and Dictation

Sight singing: melodic, rhythmic and harmonic dictation, paralleling the study of the materials of music. (1 unit)

Text: Hindemith, Elementary Musicianship

Co-requisite: TMU 100, 104

TMU 104 Keyboard Harmony

Chords and scales in all major and minor keys. Playing of cadence types. Modulation to closely related keys. Realization of elementary figured bass. Transposition in two parts. Use of five clefs in two-part score reading. Sight harmonization of simple melodies. (1 unit)

Co-requisite: TMU 100, 102

HMU 120 History of Music

The study of music as literature: the major styles and forms of Western music from the Middle Ages to the Baroque. (3 units)

Text: Apel, Harvard Dictionary of Music, complete edition, Harvard

Grout, A History of Western Music, Norton

- EMU 130 Choral Technique*
 The study of choral repertoire through class performance. Class study of vocal techniques: tone production, phrasing, articulation, diction, repertoire. Special emphasis on the changing voice. Individual experience in solo singing. (1 unit)
 Co-requisite: PMU 192b
- PMU 192b Repertory Chorus
 Repertory Chorus provides choral experience and training to less experienced singers. Two hours. (1 unit)
 Co-requisite: EMU 130
- Winter Session 1973-74
- PMU 185 Applied Music
 Individual instruction in the student's major performance medium. One half-hour lesson per week. (1 unit)
 (Students must arrange time with the Chairman of Performance Department, EJB, Room 226, during the week September 4 - 7.)
- Placement auditions for the following courses are necessary. Dates available in EJB during the week September 4 - 7.
- PMU 190 Concert Band
 The University of Toronto Concert Band provides ensemble experience for qualified players of wind and percussion instruments. Four hours. (2 units)
- PMU 191a Chamber Music*
 Students registered for Chamber Music receive credit for the various small ensemble activities which may be grouped under this heading; each student compiles a Credit Sheet to be initialled by instructors and coaches of the ensemble in which he has taken part. Two hours. (1 unit)

PMU 191b Chamber Music*

Same as PMU 191a but intended primarily for those with a concentration in Music Education. Opportunities for student coaching with staff supervision of ensembles. Two hours. (1 unit) (Times will be assigned following placement audition.)

PMU 192a Concert Choir

Concert choir provides choral experience and training to qualified singers. Four hours. (2 units)

PMU 192b Repertory Chorus

Repertory chorus provides choral experience and training to qualified singers. Two hours. (1 unit)

PMU 195a Symphony Orchestra

The University of Toronto Symphony Orchestra, of approximately 85 players, performs in three concerts and two major operas annually. Four hours. (2 units)

PMU 195b Repertory Orchestra

The Repertory Orchestra provides orchestral experience for less advanced players. Two and one-half hours. (1 unit)

KEY TO TIMETABLE ABBREVIATIONS

Edward Johnson Building - EJB
 Royal Conservatory of Music - RCM
 To be announced - TBA
 The days of the week are shown as M,T,W,R,F,S.

TIMETABLE

Summer Day Session 1973

July 3 - August 10 (Monday - Friday)

Course	Time	Location	Instructor
TMU 100)	8:15 - 12:30 noon	EJB 224	TBA
TMU 102)			
TMU 104)			
EMU 120	2:30 - 4:30 p.m. 2:00 - 4:00 p.m. 4:30 - 5:30 p.m.	EJB 216 RCM RCM	TBA
EMU 130			TBA
PMU 192b			TBA

TIMETABLE

Winter Session 1973-74

September - April

Course	Time	Location	Instructor
PMU 190	M & W 4:00 - 6:00 p.m.	EJB 078	R. A. Rosevear
PMU 192a	T & R 4:00 - 6:00 p.m.	TBA	C. Heffernan
PMU 192b	W 4:00 - 6:00 p.m.	EJB 071	G. Kushner
*PMU 195a	T, R & F 4:00 - 6:00 p.m.	EJB 078	V. Feldbrill
PMU 195b	S 9:30 - 12:30 noon	EJB 078	V. Feldbrill

*Sight-reading session held on Fridays is optional.

CONDITIONS FOR ACADEMIC STANDING

Standing in Music Courses

A student receives standing in a course if the average of his term mark and examination mark is 50%. He may not take any course if he has been conditioned in the prerequisite for that course until such condition has been removed.

Standing in each course is issued as follows:
I 75+, II 66-74, III 60-65, P 50-59, F below 50.

To obtain standing in any year, a candidate must receive an overall average of 60%. The average is obtained by weighting each course in accordance with the number of units.

A student who has failed his first year must re-apply through the Office of Admissions, University of Toronto, for admission. Candidates are selected with other first year applicants; acceptance is not automatic. A student who must repeat a year need only repeat courses in which he received less than second-class standing. Courses in which he received second class, or better, standing will count as earned credits towards his degree.

Standing in Arts and Science Electives:

Marks	Grade
80% - 100%	A
70% - 79%	B
60% - 69%	C
50% - 59%	D
Below 50%	Fail

EXAMINATIONS

Supplemental examinations are no longer given in music courses.

In courses given by the Faculty of Arts and Science:

- a) A first year student who has a term mark of at least 60% in a failed course will be permitted to write a supplemental examination in a 100-series course
- b) No supplemental examinations will be offered for students registered in second, third or fourth years

FEES

Full Courses

TMU 100, 102, 104 (combined)	\$115.00
HMU 120	\$115.00
EMU 130, PMU 192b (combined)	\$115.00
Arts and Science elective	\$115.00

Half-Courses

PMU 185	\$ 57.50
PMU 190	\$ 57.50
PMU 191a	\$ 57.50
PMU 191b	\$ 57.50
PMU 192a	\$ 57.50
PMU 192b	\$ 57.50
PMU 195a	\$ 57.50
PMU 195b	\$ 57.50
Arts and Science elective	\$ 57.50

Additional Fees

- 1 In addition to the academic fees listed above, all students must pay the \$3.00 fee of the Association for Part-time Undergraduate Students for each session in which they register, to a maximum of \$6.00 each year.
- 2 All students who register in the Summer Day Session must pay the activity fee of \$5.00.

SCHEDULE OF REFUNDS

Summer Day Session

Full Courses:

For students withdrawing within the first three weeks of classes/half of the academic fee

For students withdrawing after the first three weeks of classes/no refund

Half-Courses:

For half-courses/no refund

Winter Session

Full Courses:

For students withdrawing between the first day of classes and December 31/half of the academic fee

For students withdrawing on or after January 1/no refund

Half-Courses:

For students withdrawing after the first six weeks of classes/no refund

GENERAL REGULATIONS

Course Load

Students may register in a maximum of two full courses (or equivalent) in the Summer Session and three full courses (or equivalent) in the Winter Session.

Change of Course

A student who wishes to request a change of course must notify the Division of University Extension, in writing, before the deadlines that are listed in the 'Schedule of Dates' of this Calendar.

Withdrawal

A student who wishes to withdraw from a course must notify the Division of University Extension in writing. Merely ceasing to attend lectures, or informing the instructor, although it is courteous to do so, does not constitute official withdrawal. Notification must be received by the

Division of University Extension by the last day to withdraw without academic penalty as listed in the 'Schedule of Dates' of this Calendar. A student who withdraws from all the courses for which he had registered must return his registration card with his notification.

A student who fails to give notice that he has in fact withdrawn from a course by the dates specified will be considered to have failed to obtain standing in that course. Petitions for exceptions based on medical or compassionate grounds, together with supporting documents, must be submitted to the Assistant Director, Division of University Extension, before the end of the examination period for the Session.

COUNSELLING SERVICES

The Division of University Extension has counsellors available to help students with problems or difficulties of an academic nature. Students entering the University for the first time are especially encouraged to meet with a counsellor to discuss their academic programme. Counselling hours are arranged to meet the requirements of each student and are held at 119 St. George Street. For appointment, telephone 928-2400.

WRITING LABORATORY

The Writing Laboratory is a service designed to help students write more effectively. The staff of the Writing Laboratory will work with individual students as editorial consultants, analyzing their written work to help them overcome problems in the organization of ideas, sentence structure, word choice and the documentation of research sources. The work of the Writing Laboratory is conducted in individual interviews on the basis of work in progress. Appointments for interviews should be arranged by telephoning 928-2400 or 928-2847.

LIBRARY FACILITIES

The library of the Faculty of Music is located in the Edward Johnson Building. Hours of service are the following:

Summer Day Session 1973 - 74

Monday - Thursday	9:00 a.m. - 9:00 p.m.
Friday	9:00 a.m. - 6:00 p.m.
Saturday	9:00 a.m. - 5:00 p.m.

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Monday - Thursday	8:45 a.m. - 10:00 p.m.
Friday	8:45 a.m. - 6:30 p.m.
Saturday	9:00 a.m. - 5:00 p.m.

The Sigmund Samuel Library contains a large collection of duplicate copies of books and other material in the arts and sciences, including a special collection of books specifically for students registered in Degree Courses and some Certificate Courses in the Division of University Extension. Hours of service are the following:

Summer Session 1973

Monday - Thursday	8:30 a.m. - 10:30 p.m.
Friday	8:30 a.m. - 6:00 p.m.
Saturday	9:00 a.m. - 5:00 p.m.

Winter Session 1973 - 74

Monday - Friday	8:30 a.m. - midnight
Saturday	9:00 a.m. - 5:00 p.m.
Sunday	1:00 p.m. - 10:00 p.m.

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